

**Application Regulations**  
**MONTECATINI OPERA ACADEMY**  
**MASTERCLASS**

**18<sup>th</sup> – 22<sup>nd</sup> August 2017 - Montecatini Terme**

**PROJECT DEVELOPMENT:** Associazione Culturale Il Parnaso  
**ARTISTIC DIRECTOR:** Maria Giulia Grazzini

**Article 1**

The Academy is open to male and female Italian and foreign opera singers who are aged 18 or over on 18<sup>th</sup> August 2017.

**Article 2**

Admission is exclusively through online pre-selection or live auditions which will be held in Italy and abroad.

**Article 3**

Admission to the online pre-selection is only via email.

Please enclose the following with your application to the MOA administration ( [info@montecatinioperacademy.com](mailto:info@montecatinioperacademy.com) ):

- Completed application form ( available to download from our website [www.montecatinioperacademy.com](http://www.montecatinioperacademy.com) )
- Proof of payment of the application/ online pre-selection fee: **€60,00 (not reimbursable)**.
- A photocopy of your passport/ ID document valid for the entire length of the Academy.
- A passport-size photograph (JPEG format)
- An up-to-date copy of your professional resume (maximum two pages) in Italian or English.
- A video of the maximum duration of 12 minutes, featuring 2 arias in their original language, filmed in frontal view in two separate tracks. One must be in Italian and should preferably include a recitativo and cabaletta.

High quality audio and video should be used. The arias should be accompanied by piano or orchestra; unaccompanied tracks will not be accepted. The submitted recordings are confidential. The title of each file should specify the candidate's name and surname, followed by the title of the aria (use abbreviations if necessary).

Application deadline: 23.59 (GMT+1) on **30<sup>th</sup> June 2017** (candidates submitting late applications will be excluded from the pre-selection process)

The application procedures may be modified at the Director's discretion.

Incomplete applications will not be accepted.

**Article 4**

The live pre-selection timetable will be published at a later date.

The live pre-selection for candidates from the Russian Federation will take place in the Victor Popov Academy of Choral Arts in Moscow. To obtain any information they may need, applicants may contact: [info@axu.ru](mailto:info@axu.ru) .

Candidates who choose to do a live audition must attach a document from the live panel to prove the right to participate in the masterclass.

**Article 5**

By submitting an application for pre-selection the candidate unconditionally accepts the decision of the examining committee, which is final.

All candidates will be informed of the pre-selection outcome by **10<sup>th</sup> July 2017** exclusively via the email

address specified by the candidate.

#### **Article 6**

The application to the pre-selections implies acceptance of all the present application regulations.

#### **Article 7**

All participants in the Masterclass are automatically entitled to admission to the first round of the Competition without paying any additional fee.

#### **Article 8**

The professors of the Academy are:

**ANNA MARIA CHIURI**, mezzosoprano: vocal coach

**AQUILES MACHADO**, tenor: vocal coach

**FEDERICO MARIA SARDELLI**, Conductor, musicologist and composer: musical seminar on Baroque music

**ALEKSEI PETROV**, Rector of the Victor Popov Academy of Choral Arts in Moscow, Artistic Director of the Concert Choir of the Academy: Russian repertory

**ALDO TARABELLA**, Director of the Giglio Theatre in Lucca: Opera staging

**ILYA VASHERUK**, Professor of the singing class of the Victor Popov Academy of Choral Arts in Moscow: Russian repertory

**LAURA PASQUALETTI**, pianist: piano repetiteur

**ROBERTO BARRALI**, pianist: piano repetiteur

**GABOON KO**, pianist: piano repetiteur

#### **Article 9**

The structure of the course is divided into the following modules: study of the score; vocal anatomy; musical, stylistic and interpretative refinement; movement and stage-craft; Russian repertoire; musical seminary on Baroque music; specific cultural study.

The full programme of the course may be consulted on the Academy website: [www.montecatinioperacademy.com](http://www.montecatinioperacademy.com)

#### **Article 10**

All classes, except the stage performance class, will take place in the Liberty-style Spa establishments in Montecatini Terme.

The seminars will be held in the Council Room in the Town Hall of Montecatini Terme.

Stage performance Classes will be held in the Yves Montand Theatre in Monsummano Terme.

#### **Article 11**

The lessons are compulsory and all students are expected to attend except in the case of serious illness.

A piano accompanist will be present at all lessons.

#### **Article 12**

A certificate of attendance will be given to all participants.

#### **Article 13**

Academy fee : € 560,00.

€ 500,00 for students of Conservatoires and Musical institutions. Please attach proof of attendance.

Payment deadline : **31<sup>st</sup> July 2017** (candidates submitting late applications will be excluded from the course)

The fee includes: lessons and seminars, insurance cover in course venues, tutoring, entry to all the spa establishments in Montecatini Terme; "Liberty Tour"; a reserved seat for the concert in the Montecatini Opera Festival on 18.08.2017; tour of the Foundation of *Credito Cooperativo della Valdinievole* which houses G. Verdi's piano; transfer to the Yves Montand Theatre in Monsummano Terme.

#### **Article 14**

All activities of the Academy are accessible to external auditors for a fee: € 150,00

Payment of the Academy registration fee is not required.

Payment deadline: **31st July 2017** (candidates submitting late applications will be excluded from the course)

**Article 15**

The payment of the fees can be made with:

**-PayPal****-Bank transfer**

Recipient: Associazione culturale Il Parnaso, Viale Guido Baccelli 10, 7 – 51016 Montecatini Terme (PT)

Account number: 328820549

Branch: Deutsche Bank (Pistoia) Via Cino da Pistoia, 35, 51100 Pistoia, Italy

IBAN: IT74A031041380000000820549 SWIFT: DEUTITM1328

Reference: MOA 2017/Masterclass: Online pre-selection fee; MOA 2017/Masterclass: registration fee (or Student fee or Auditor fee).

Candidate (name and surname).

A copy of confirmation of payment should be included with the application. The application will not be considered valid if the fee has not been paid, and will not be considered by the examining committee even if complete in all other respects.

**Article 16**

Participants are responsible for the cost of transport and accommodation.

Prices for accommodation in our partner hotels are available on request.

**Article 17**

The Association "*Il Parnaso*" reserves the right to film and record all Academy activities for performances using videotape, tape, CD-DVD, films, Internet use, radio and TV, with no obligation towards any of the participants. Participation in the Academy implies full consent for use of images and sound from events from the entire course, and prize performances for eventual radio, TV or Internet broadcast, with no rights or fees of any kind being paid under any circumstances.

**Article 18**

For any further information please contact the MOA office: [info@montecatinioperacademy.com](mailto:info@montecatinioperacademy.com)

**Article 19**

According to the law D. Lgs. 196 dated 30/06/2003, the candidate's personal data will be collected and processed solely for the purposes of the current selection as well as for similar future selections.

**Article 20**

The present pre-selection application regulations are published in Italian, English and Russian. In case of controversy only the Italian version should be considered valid.