

9TH INTERNATIONAL ANITA CERQUETTI OPERA COMPETITION

3-5 MAY 2019
TEATRO DELLE LOGGE
MONTECOSARO (MC), ITALY

Chairman of the Jury **INES SALAZAR**
Artistic director **ALFREDO SORICETTI**

The Anita Cerquetti Academy and Montecosaro Municipality, in collaboration with the "Gilfredo Cattolica" Music Association, announces the ninth edition of the International "Anita Cerquetti" Opera Competition.

Our thanks go to: The Civitanova Marche Rotary Club, the Civitanova Marche Lions Club Host and the Civitanova Marche Lions Club Cluana and the Estra Spa.



INFORMATION ABOUT THE COMPETITION

CLAUSE 1

The Competition is open to Italian and foreign citizens of both sexes, born after 1 January 1984 who on the date of the competition are at least 18 years old.

CLAUSE 2

Applications should be submitted no later than 20 April 2019. Applications sent by mail should in any case be received by the above date (postmark date shall be proof of dispatch). The admission application should be sent complete with the following documents:

- Application form;
- Photocopy of identity document or passport in the case of non-Italian contestants;
- Certificate of studies carried out with a Music Institute, Conservatory or declaration of a private teacher;
- Resume;
- Two photographs signed on the back;
- A photocopy of bank transfer for 80 Euros (the original must be submitted by contestant on arrival at the theatre) as enrollment fee should be sent to the following address: Associazione Musicale Gilfredo Cattolica 9th International "Anita Cerquetti" Opera Competition

Piazza dell'Unità 4 62012 Civitanova Marche (MC) Italy

- Bank details: Banca dell'Adriatico, Civitanova Marche branch, IBAN: IT14V030696887310000001989 Bic Swift: BCITITMMXXX Current account holder: Associazione Musicale Gilfredo Cattolica. Personal details will be processed only for the aims and purposes of the competition. If the applicant does not participate in the Competition, the enrolment fee will not be refunded. Travel and accommodation expenses will not be refunded to contestants by the organisation.

For more information please contact the competition secretary during office times on 39-3473706958 or by via email: direzioneartistica@accademiacerquetti.it

The Competition Notice and additional information are available on the following websites: www.accademiacerquetti.it - www.liricamente.it (competition section)

CLAUSE 3

Each contestant must present four opera arias of his or her choice, one of which should be in a foreign language; for the not-Italian singers, at least one of the arias has to be in Italian language.

- In the Preliminary Round contestants will perform two arias, one of the Contestant's choice and the other chosen by the Jury.

- In the Semi-Final Round, the contestants will perform the two arias remaining.
- In the Final Round, organised as a public concert, the commission will decide one aria, from the four arias submitted by contestants.

CLAUSE 4

Contestants will be accompanied by the official competition pianists but may ask to be accompanied by a pianist of their choice at their expense.

CLAUSE 5

Contestants will be advised of the time of their Preliminary Round (3 May 2019) that will be held, as will the semi-finals and the finals, at the Teatro delle Logge, Piazza Trieste, n° 11 in Montecosaro (MC). Contestants should arrive at the theatre at least 60 minutes before the time of their performance bringing an identity card to complete all the necessary formalities. The order of the Preliminary Rounds will be decided by a pre-draw on Saturday 27 April 2019 at Montecosaro Municipality in the presence of the Mayor; starting from the letter

drawn, candidates will perform in alphabetical order. Contestants may practice in a rooms next to the theatre, accompanied by one of the two official Competition pianists as from 9:00 a.m. 3 May. The Preliminary Round will start at 10:00 a.m. Friday 3 April 2019. The Semi-Finals will start at 10:00 a.m. on Saturday 4 May. The Finals will start at 5:30 p.m. on Sunday 5 May 2019 and will be open to the public.

CLAUSE 6

First, second and third prizes will be awarded at the only discretion of the jury. The jury will admit to the Semi-Final all those contestants who during the Preliminary Round are judged to be eligible. The same criteria will be applied to Semi-Final contestants

who are admitted to the Final. For the Final the jury will use the voting system indicated by clause 7 to award first, second and third places, irrespective of the section.

CLAUSE 7

The jury panel will consist of international music operators and artists, and its decision at the end of each performance will be binding. All performances before the Final will be judged merely for eligibility to participate in the next round. The Final vote will

be expressed in points taking into account the average votes of the individual jury members, excluding the highest and lowest votes. Decisions will be published in a register at the end of each performance.

CLAUSE 8

Will be assigned the following prizes:

1st Prize

A study grant of 1000 € offered by the Civitanova Marche Rotary Club;

A Special Prize "Opera Debut Prize" consisting in a participation in the Civitanova all'Opera Season (opera or concert);

A concert at the Sanremo Opera Theatre in Sanremo, Italy, the 29th of August 2019 with the Orchestra Sinfonica di Sanremo.

2nd Prize

A study grant of 600 € offered by the Lions Club Host of Civitanova Marche;

A Special Prize "Opera Debut Prize" consisting in a participation in the Civitanova all'Opera Season (opera or concert);

A concert at the Sanremo Opera Theatre in Sanremo, Italy, the 29th of August 2019 with the Orchestra Sinfonica di Sanremo.

3rd Prize:

A study grant of 400 € offered by the Lions Club Cluana of Civitanova Marche;

A concert at the Sanremo Opera Theatre in Sanremo, Italy, the 29th of August 2019 with the Orchestra Sinfonica di Sanremo.

CLAUSE 9

JURY

Inés Salazar *soprano*, president of the jury

Alfredo Sorichetti *conductor*,

Artistic director Anita Cerquetti Competition

Sesto Bruscantini Opera Debut Special Prize

Consists in an invitation, for two or three of the winners, to take part in the Civitanova all'Opera Season 2020, which will take in the Teatro Rossini of Civitanova Marche, Italy.

Other Prize:

Associazione Musicantus Prize

One of the finalists will be invited to take part in a concert in Treviso for the Associazione Musicantus in the Autumn Music Season.

Best young singer mention

Anita Cerquetti's vocality mention

Giancarlo De Lorenzo *conductor*,

Artistic director Orchestra Sinfonica di Sanremo

Veleria Esposito *soprano*,

Sonja Steindl *president* IMK Agency, Vienna

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REGISTRATION FORM

9th INTERNATIONAL “ANITA CERQUETTI” OPERA COMPETITION

3-5 MAY 2019 Teatro Delle Logge, Piazza Trieste 11, Montecosaro (MC), Italy

Applications should be sent by registered letter no later than 20 April 2019 to:
Associazione Musicale Gilfredo Cattolica 9th International “Anita Cerquetti” Opera Competition
Piazza dell’Unità 4 62013 Civitanova Marche (MC) Italy

The undersigned hereby requests admission to the 9th International “Anita Cerquetti” Opera Competition

Surname and name

Place and date of birth

Nationality

Address

Phone (Fax or Cell Phone)

Email

Vocal Range.

	Composer	Passages submitted: Opera	Aria
1)			
2)			
3)			
4)			

Please indicate the aria of your choice for the preliminary round. The second aria will be chosen by the jury.

PLEASE FIND ATTACHED:

1. Photocopy of passport;
2. Photocopy of the payment receipt of the application fee of 80 € (see clause 2);
3. Study certificate from a Music Institute, Conservatory or declaration of private teacher;
4. Two photos signed on the back.

I hereby accept the competition regulations in full.

Date

Signature